

Policy Statement for Protecting Children and Adults at Risk

Opera Holland Park believes that safeguarding is everyone's responsibility. We recognise that the care, protection and welfare of children and adults at risk is paramount and that these groups have the right to be protected from all types of harm.

Opera Holland Park recognises that it has a fundamental duty of care towards all children and adults at risk who participate in Opera Holland Park activities, whether as a performer, visitor or through an activity or project. This applies to everything Opera Holland Park does regardless of where it is delivered and includes online / digital delivery. This includes a duty to protect people from abuse.

Opera Holland Park is committed to:

- Valuing, respecting and listening to children and adults at risk; preventing anything which contradicts their dignity and rights
- Ensuring safe recruitment practices are followed when employing staff
- Developing and maintaining appropriate systems to protect children and adults at risk from abuse
- Training staff to ensure there is a common understanding of recognising abuse and, reporting concerns
- Sharing information about concerns with appropriate agencies, involving children and parents as appropriate, while maintaining confidentiality
- Developing an environment of safety and security, operating to the Royal Borough of Kensington and Chelsea guidelines for the care of children in stage performances.

Opera Holland Park's work is guided by the following principals:

- Considering the best interests and welfare of children and young people as paramount, and are factored into decision making
- Ensuring a child-centred and rights-based approach is used to ensure children are in focus during planning, project delivery and performances
- Providing equality of opportunity, and protection from abuse to all children and young people whatever their age, culture, disability, gender, language, racial origin, religious beliefs and/or sexual identity
- Maintaining strict confidentiality to ensure sensitive personal data is protected and people will be informed about issues on a need to know basis
- Recognising elements of risk and taking all necessary steps to reduce this risk
- Ensuring suspicions and allegations of abuse are taken seriously and responded to swiftly and appropriately, and that all staff are aware of how to report an issue.

Scope of this policy

For Opera Holland Park's staff and volunteers

The policy and Code of Conduct (at Appendix 1) applies to all staff, paid or unpaid at Opera Holland Park– this includes directly employed staff, contractors, agency staff, consultants and volunteers (including trustees), collectively called “**Staff**”.

This policy covers and positively benefits all children and adults at risk who engage with Opera Holland Park in any capacity.

For Partners

“**Partner**” means any organisation which collaborates with Opera Holland Park to deliver any of its programmes or activities, or else from whom it receives funding, or which is otherwise associated with Opera Holland Park's name and brand (whether in the UK or overseas). Partners, as independent organisations, are ultimately responsible for internally dealing with their own safeguarding concerns. This policy is intended to work alongside the equivalent policies of Opera Holland Park's Partners, where appropriate. All our Partners must ensure that they comply (and must ensure that any delivery partner organisations they work with comply), as a minimum, with the standards and commitments as set out in this policy.

Opera Holland Park will ensure that each Partner has appointed a member of staff who will be responsible for promptly reporting to Opera Holland Park's Safeguarding Lead (Isabella Farrell-Grey) any safeguarding concerns that arise in or are relevant to the context of the partnership and vice-versa.

Glossary and Definitions

Child: anyone who is under the age of 18 years.

Child Performers: Young people (Under 18) engaged by Opera Holland Park to perform a specific role as a part of a production.

Child Protection: refers to the actions taken in order to prevent or stop all behaviours considered dangerous for the physical and psychological health of Children.

Adults at Risk: An adult at risk is defined as a person aged 18 years or over, who by reason of: disability, age or illness; the context they are in; or as a result of social or other inequalities (eg poverty, displacement or lack of statutory services of support, or domestic abuse); is or may be unable to take care of or to protect themselves against significant harm or exploitation. Whether someone is an adult at risk or not is something which can change with their circumstances and is not fixed.

Adults at Risk abuse: This is defined by the department of health and Social Care as “...a violation of an individual's human and civil rights by any other person or persons which results in significant harm.”

Who and How We Work with Children and Adult at Risk

- Children as part of Children's Choruses and/or performing roles on main stage productions (see Appendix 7)
- Intergenerational choir with members of the community and local school children
- Children and teenagers attending the Schools Matinees
- Children and teenagers engaging in school/college workshops
- Teenagers engaging in work experience/shadowing placements
- Children and adult at risks at risk (specifically those with autism and who find normal theatre performances inaccessible) attending the Relaxed Performances
- Education and outreach projects and concerts for adults living with dementia
- Audio-described audience members (and touch tours)
- Education and outreach projects with adults with special educational needs
- Education and outreach projects with adults who have suffered domestic abuse
- Education and outreach projects at hospitals – recitals and workshops in public spaces and wards (CW+)
- Education and outreach projects with children and adults with special educational needs
- Under 18s attending our normal public performances and concerts through Under 18s free ticket scheme
- Over 65s – and particularly those living with dementia or with mobility requirements - attending our normal public performances and concerts through Over 65s free ticket scheme
- Adults or children with access requirements, for example those who benefit from carer seats
- Adults living with dementia and other cognitive conditions
- Any other education and outreach projects

What is a Policy for Protecting Children and Adults at Risk?

This policy is Opera Holland Park's commitment to protect children and adults at risk from abuse, exploitation and organisational negligence.

In the context of this policy, when we talk about 'safeguarding or protecting' we do not mean preventing accidents as this is covered by Health and Safety.

This policy is mandatory and must be applied in all situations where Opera Holland Park works with children or adults at risk. Opera Holland Park has a zero-tolerance risk approach to safeguarding, meaning all efforts must be made to comply with this policy.

Policy Aims

Opera Holland Park aims to implement the principles of the Government's 'Working Together to Safeguard Children' guidance, which underpins child protection and safeguarding in the United Kingdom, and also includes guidelines from the NSPCC and other sources such as SafeCIC, NNCEE (National Network for Children in Employment) and Social Care Institute for Excellence (SCIE).

This policy is relevant to people with whom we engage, including children and their parents / guardians. Its purpose is to:

- Demonstrate its commitment to the welfare of children and staff.
- Outline the legal requirements, organisational procedures and best practice for the protection and safeguarding of children and adults at risk.

The policy has two aspects of intervention:

- **PROACTIVE / PREVENTATIVE** – providing guidance to ensure steps are taken to reduce the likelihood of harm or abuse to children and/or adults at risk.
- **REACTIVE / RESPONSIVE** – ensuring plans are in place to respond to concerns of harm or abuse, to ensure the child/adult at risk is supported, and Opera Holland Park reviews and puts measures in place to prevent this situation happening again.

Proactive / preventative measures are in place for different scenarios. It is essential we plan and risk assess all our work with children and adults at risk, and while background checks are in place where appropriate for those working closely with children / adults at risk, this is part of a wider matrix of measures, and should not be considered a ‘silver bullet’ as it only gives information about the individual at the point of requesting the checks.

Linked policies

This policy should be read alongside other policies, in particular: Bullying and Harassment, Health and Safety, Whistleblowing, Data Protection policies and Inspire Photography and Filming Statement.

Adults at Risk

This Policy also relates to Adults at Risk, as similar principles of care and protection apply to this group.

It is recognised that adults can make informed choices for themselves, protecting this group balances their right to be safe with their rights for making their own choices, while making sure their wellbeing is promoted.

Our Roles and Responsibilities

Opera Holland Park has a duty of care for any child or adult at risk with whom it interacts, regardless of the nature of the interaction, as well as a responsibility to act in the person’s best interests if it becomes aware of a risk of harm. This is the case even if the risk lies away from Opera Holland Park.

Everyone shares responsibility for promoting the welfare of children and adults at risk regardless of their specific role. Employees are accountable for safeguarding within their area of work, and report to The Board of Trustees who hold ultimate accountability for safeguarding at Opera Holland Park.

Opera Holland Park has specific legal obligations under UK law related to children and adults at risk. We are required to report any serious safeguarding incident to the Charity Commission, and failure to report could result in regulatory action.

Everybody working for Opera Holland Park, whether as a permanent, casual or freelance member of staff, or as a volunteer, and regardless of seniority or role, has a responsibility to safeguard children and adults at risk. Everyone must be vigilant to the signs that may indicate harm or a risk of harm, and must report any disclosures or concerns, as soon as possible, through the Safeguarding Lead at exec level at Isabella.farrell-grey@operahollandpark.com.

In the case of contractors, visiting companies, creatives and consultants, it is incumbent upon the

relevant project lead that all appropriate persons are made aware of this policy and comply with it.

Any person who works with or deals with children or adults at risk at Opera Holland Park in any capacity must read and ensure they understand this policy and are aware of and implement the procedures and protocols relevant to their role.

Creating a Safe Environment for Children at Opera Holland Park

Understanding Abuse

The NSPCC defines child abuse as:

Child abuse is when a child is intentionally harmed by an adult or another child – it can be over a period of time but can also be a one-off action. It can be physical, sexual or emotional and it can happen in person or online. It can also be a lack of love, care and attention – this is neglect.

Abuse of Adults at Risk is defined by the department of Health and Social care as:

“...a violation of an individual’s human and civil rights by any other person or persons which results in significant harm.”

The vulnerability of the adult at risk is related to how able they are to make and exercise their own informed choices free from duress, pressure or undue influence of any sort, and to protect themselves from abuse, Neglect and exploitation. Note that people with capacity can be at risk.

Abuse can happen in different settings (home, community, youth group, school, hospital) and the perpetrator is normally someone known to the child, such as a family member, youth worker, or teacher.

Abuse can also happen in an environment such as Opera Holland Park where we work with children as performers, audiences, in workshops and so on. It is essential that all staff understand the signs and symptoms of abuse, regardless of their role, and know how to report concerns.

The categories of abuse apply to adults at risk, but they may also encounter financial, organisational or discriminator abuse.

Legislative Framework

This policy complies with, and is underpinned by the requirements of the following:

- Children Act 1989 and 2004
- Data Protection Act 2018
- Equality Act 2010
- Human Rights Act 1998
- Keeping Children Safe in Education Statutory Guidance 2025
- The Mental Capacity Act 2005
- The Protection of Children Act 1978
- Safeguarding Vulnerable Groups Act 2006
- Sexual Offences Act 2003
- Working Together to Safeguard Children Statutory Guidance 2023
- The United Nations Convention on the Rights of the Child (UNCRC) 1989

Responding to allegations and concerns

Opera Holland Park has a duty of care to ensure we respond appropriately to situations of actual or suspected abuse, with the primary focus being the best interest of the child or adult at risk who is the victim of abuse or alleged abuse.

All allegations or concerns must be taken seriously, regardless of who the alleged perpetrator and alleged victim(s) are, and regardless of the situation.

Talking about any form of abuse is difficult, not only for the victim, but also for the person they make their disclosure to. People tend to disclose to someone they consider a *trusted adult*, for example a teacher or police officer, however they may disclose to anyone they feel they have that connection with.

Staff are not responsible for deciding whether abuse has taken place, but must report concerns, even where there is no real clarity, for example when intuition tells us something is not right.

Staff must not agree to keep information related to concerns or suspected abuse private, this applies to the alleged victim and the alleged abuser.

Where appropriate, referrals will be made by Opera Holland Park to the relevant authorities, for example child welfare or law enforcement agencies. The decision to refer should be made by a panel convened by the Safeguarding Lead. Staff should not make this decision in isolation, unless a child or adult at risk is at risk of immediate harm.

Policy for OHP Events at the Theatre/OHP Premises

If a child or young person discloses to you a matter that could be a safeguarding risk, however minor, you should write down what the young person has said as verbatim as possible. You should not ask the child/young person any probing questions, and you should not promise to keep this secret. You should then fill out the disclosure form in Appendix 3, and send this to the safeguarding lead contact as soon as possible after the incident. Do not delete or destroy these notes.

Guidance for handling these discussions is outlined in Appendix 2.

If you believe that a child/young person is at immediate risk of harm, you should call the emergency services.

Policy for OHP Events at a School, College or other Educational Site

If a child or young person discloses to you a matter that could be a safeguarding risk, however minor, you should write down what the young person has said as verbatim as possible. You should not ask the child/young person any probing questions, and you should not promise to keep this secret. You should ask to speak to the Designated Safeguarding Lead at the school/college and report what has been said, and pass on anything written down. You should then fill out the disclosure form in Appendix 3, and send this to the safeguarding lead contact as soon as possible after the incident. Do not delete or destroy these notes.

Guidance for handling these discussions is outlined in Appendix 2.

If you believe that a child/young person is at immediate risk of harm, you should call the emergency services.

Whenever you have a concern that you don't know whether or not to report:

Don't think "What if I do?"

Think "What if I don't?"

Any safeguarding matter should be referred to the Safeguarding Lead

Roles and Responsibilities and Contact information

The **Trustees** have ultimate responsibility for ensuring that Opera Holland Park protects from harm all those who come into contact with it. The Trustees have oversight of Opera Holland Park's safeguarding and linked policies and oversee Opera Holland Park's handling of safeguarding reports. The Trustees also have responsibility for deciding whether any serious incident reports need to be made to the Charity Commission in relation to safeguarding incidents.

Opera Holland Parks' **Safeguarding Lead** takes overall responsibility and will promote the importance of safeguarding within Opera Holland Park.

The Safeguarding Lead shall:

- Be the point of contact for all concerns, incidents and disclosures within Opera Holland Park;
- Receive information from professionals, children and adult at risks, parents and carers about safeguarding concerns;
- Monitor the overall trend of safeguarding concerns and report annually to the Board of Trustees on the implementation of Opera Holland Park's safeguarding policy and procedures;
- Maintain records of any safeguarding concerns raised, action taken and follow up required;
- Ensure that all Opera Holland Park Staff (including volunteers) working for Opera Holland Park are aware of their safeguarding duties, have read Opera Holland Park's policies and will adhere to them at all times;
- Offer advice and support to Opera Holland Park Staff to enable them to understand and fulfil their responsibilities;
- Be familiar with legislation and statutory guidance and have undertaken appropriate safeguarding training.

The Safeguarding Lead is: Isabella Farrell-Grey (E-mail: Isabella.farrell-grey@operahollandpark.com).

All Opera Holland Park Staff should be familiar with this policy. In addition, they must conduct themselves in accordance with Opera Holland Park's Code of Conduct. This provides guidance on acceptable and desirable conduct to protect both children and adult at risks who come into contact with Opera Holland Park.

Every individual who becomes aware of any suspicions or allegations regarding harm to children or adult at risks is required to report this immediately to the Safeguarding Lead.

Safer Recruitment

Opera Holland Park will assess whether a role is eligible for a standard, enhanced or enhanced (with a check of the barred list) DBS check (or equivalent criminal records check overseas) and, if so, carrying out the highest level of those checks for which the role is eligible.

Where a role is not eligible for a standard, enhanced or enhanced (with a check of the barred list) DBS check, carrying out a risk assessment to identify relevant risk factors, including, (1) whether the post-holder may have any contact with children or adults at risk and (2) the nature, length and frequency of the contact and whether the contact would be supervised or unsupervised, in order to determine whether it would be appropriate to require a basic DBS check for the role.

Recruitment Process for Staff Carrying Out Regulated Activity

When recruiting any staff, whether freelance or permanent, or volunteers to carry out regulated activity with children and young people, Opera Holland Park will follow safer recruitment regulation prior to commencement of employment to ensure suitability to work with children and young people. Opera Holland Park follows the definition of 'regulated activity' in accordance with the [Department for Education's guidance](#) and within [Keeping Children Safe in Education](#) (2025).

When engaging staff to carry out 'regulated activity' with children or young people, Opera Holland Park will make the following checks:

- Identity + right to work (presentation of valid UK passport OR in the case of a non-UK national photo ID and right to work/visa documents)
- 2 references (including previous employer and at least one from previous employment involving work with children) testifying to the suitability of the applicant to work with children
- Enhanced DBS certificate with a check of the children's barred list. If the applicant is registered with the update service, a check will be made by OHP. If the applicant has spent more than 3 months living abroad within the last 5 years, overseas conviction checks may be carried out

Review of this policy

We are committed to reviewing our policies and good practice regularly. This Policy will be reviewed by the Board of Trustees at least annually or when an incident occurs that highlights a need for change – whichever occurs first.

Date of approval by the Trustees	15 December 2025
Date of next review (no later than one year since last review)	14 December 2026

Appendix 1 – Code of Conduct

When working with children and/or adults at risk, Opera Holland Park Staff must comply with this Code of Conduct. Non-compliance by Staff will be treated seriously and will be treated as a potential cause for disciplinary action or termination of the relationship by other means.

“Staff” means anyone who works for, or is engaged by Opera Holland Park, either in a paid or unpaid, full time or part time capacity. This includes directly employed staff, contractors, agency staff, consultants, trustees and other volunteers.

- Consider the wellbeing and safety of event participants in advance through proper planning and development of safe methods of working/activities.
- Wherever possible, work in an open environment with children where they can be seen by others.
- Avoid unnecessary physical contact.
- Avoid taking a child or adult at risk alone in a car on journeys, however short.
- Avoid taking a child or adult at risk to the toilet, unless another adult is present, or another adult is aware (this may include a parent, group leader or other responsible person).
- In a situation where you are alone with a child or adult at risk, make sure that others can clearly observe you.
- Set expectations of the standards of behaviour required from participants in an activity/event and encourage them to accept responsibility for their own performance and behaviour.
- Ask participants in an activity/event to take reasonable steps to ensure their own safety and that of others, and to report any inappropriate behaviour they experience/witness or any concerns that they may have.
- Avoid showing favouritism towards particular participants.
- Report incidents of alleged abuse to the Safeguarding Lead and ensure that any allegations are recorded.
- Report any concerns about poor practice to senior management or the Safeguarding Lead.
- Report any safeguarding incidents to the Safeguarding Lead.
- Avoid personal relationships with a child or adult at risk.
- Avoid entering a physically or emotionally intimate relationship with a young person under the age of 18. Particular attention is drawn to the provisions of the Sexual Offences Act 2003 which created a new criminal offence of abuse of “a position of trust”.
- Staff should remember that inappropriate behaviour can also occur over the telephone, email, social media or internet.
- Only official Opera Holland Park social media should be used for engaging with the wider community. Inappropriate or abusive comments should be removed swiftly, and abusive individuals blocked/reported to the social media concerned. Facebook instant chat and other similar functions should not be used to interact with children or adult at risks. Wherever possible, communication should be only public pages and avoid colloquial language/abbreviations which may be misinterpreted (e.g. LOL).
- Do not make suggestive or inappropriate remarks to or about a child or adult at risk, even in fun, as this could be misinterpreted.
- Participate in training available to you to support you in your work with children and adult at risks.

- First aid treatment should be given with more than one adult present unless a delay would be life-threatening.
- Do not take children or adult at risks to your home.
- Maintain confidentiality about sensitive information.

Appendix 2: Handling a Disclosure from a Child or Adult at Risk

Anyone receiving a disclosure must follow this guidance.

Receive:

- Listen to what is being said without displaying shock or disbelief. Reacting negatively may cause the child/adult at risk to shut down.
- Accept what is being said without judgement.
- Allow the child/adult at risk the space to talk without asking too many questions.
- Take them seriously.

Reassure:

- Reassure the child/adult at risk, as far as is honest and reliable. Don't make promises that you can't be sure to keep, e.g. "everything will be all right now".
- Tell them they did nothing wrong by talking to you and you take it seriously.
- Don't promise confidentiality. You have a duty to report your concerns.
- Tell the child/adult at risk that you need to tell others, but only those whose job it is to help them.
- Acknowledge how difficult it must have been to talk and how brave they have been – it takes a lot to come forward about abuse.

React:

- Listen quietly, carefully and patiently. Do not assume, speculate or jump to conclusions.
- Do not investigate, interrogate or decide if the child/adult at risk is telling the truth. Remember that an allegation of abuse may lead to a criminal investigation, so don't do anything that may jeopardise a police investigation.
- Let the child/adult at risk explain to you in his or her own words what happened, don't ask leading questions.
- Ask open questions like "Is there anything else that you want to tell me?"
- Communicate with them in a way that is appropriate to their age/needs. This is especially important for children with specific needs and for children whose mother tongue is not English.
- Do not ask the child/adult at risk to repeat what they have told you to another member of staff. Explain what you will do next and who you have to talk to.
- Seek advice from the Safeguarding Lead.
- In an emergency, seek help and contact relevant local authorities including police and social services.
- Support the child/adult at risk, as they may continue to look to you for support since you know about the situation.

Record:

- Make some notes at the time and write them up in detail as soon as possible.
- Do not destroy your original notes in case they are required by a Court.
- Record full information about the child and disclosure on the disclosure reporting form (found below in Appendix 2).
- Record the date, time, place, words used by the child/adult at risk and how they appeared to you – be specific. Record the actual words used, including any swear words or slang.
- Record statements and observations, not interpretations or assumptions – be factual.

Any disclosure should be handled on a need to know basis. This should only be discussed with the Safeguarding Lead, and not other colleagues.

Appendix 3: Reporting a Concern or Disclosure

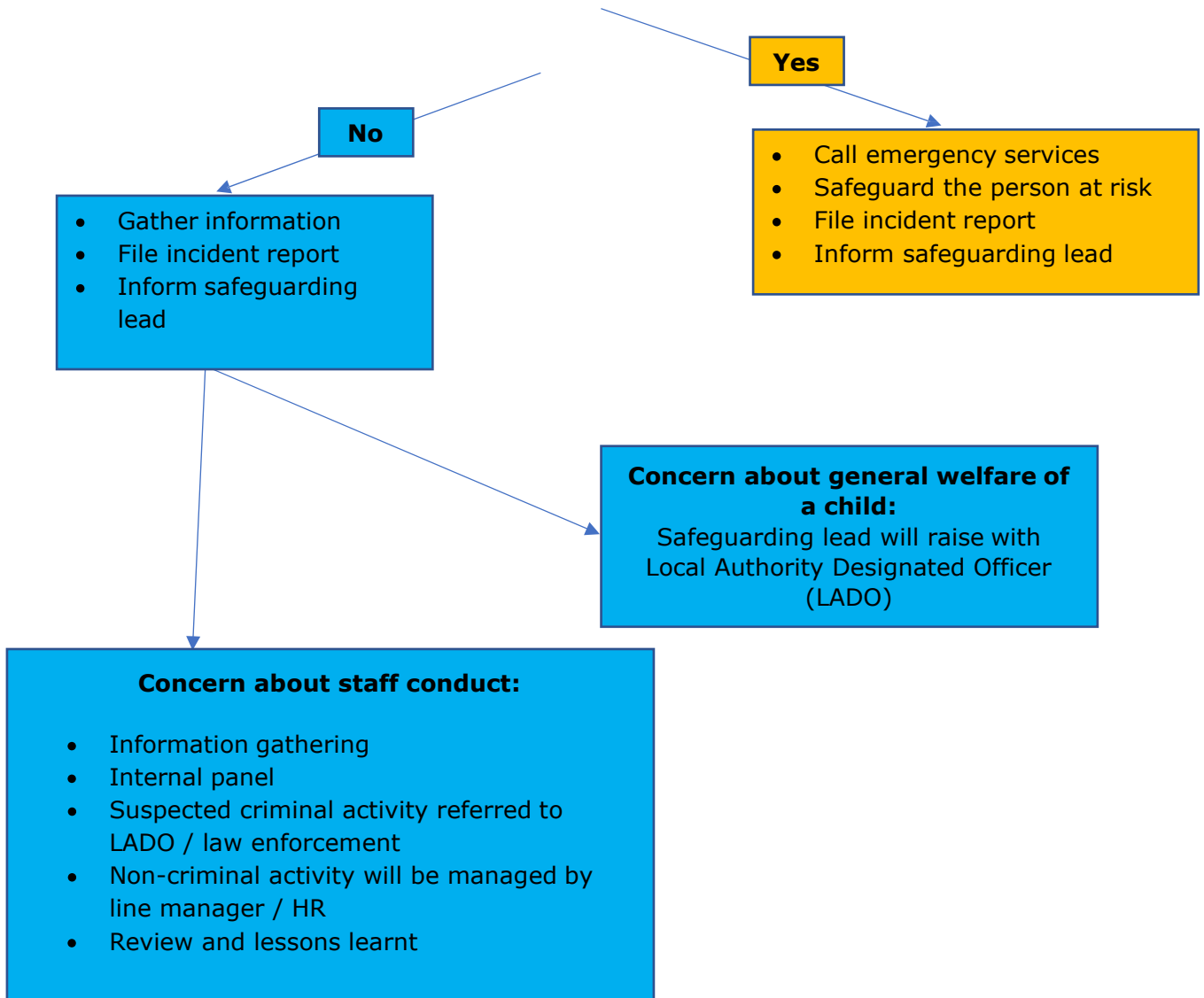
This form should be filled in when you have any concerns about a child or adult at risk, a disclosure, or someone's behaviour towards them which you feel is inappropriate. Complete as much information as you can, but do not delay due to missing information. Once complete, send to Isabella.farrell-grey@operahollandpark.com.

Your details (person making the report)	
Name and job title	
Date	
Contact number(s) and email	
Details of child / adult at risk affected	
Name	
Gender	
Date of birth	
Date and time of incident	
Location incident took place	
Nature of alleged concern (tick all that apply)	
Suspicion of abuse outside OHP	Physical abuse
Allegation of abuse outside OHP	Sexual abuse
Suspicion of abuse by staff member	Emotional Abuse
Allegation of abuse by staff member	Neglect
	Online abuse
	Other
Summary of concern (what was said, observed state of person disclosing etc)	
Action taken	
Any other relevant information	
Declaration	
The above is a true and accurate record of the concern.	
Name and signature:	
Date:	

Appendix 4: The Reporting System

You have a concern about a child or adult at risk. Ensure they are safe.

Is there risk of imminent harm?



If you have any concerns, even if they seem small, ACT:

ACT in the interest of the child / at risk adult **COLLECT** information and do not discuss with others **TELL** the safeguarding lead via an incident report (and the DSL at the school/college if applicable):

isabella.farrell@operahollandpark.com

Definition ⁴	Indicators
<p>Physical Abuse: when someone hurts or harms a child or young person on purpose. Examples include hitting, punching, burning</p>	<ul style="list-style-type: none"> • Unexplained recurrent injuries, burns, bites, bruises, broken bones, or black eyes • Seems scared or suspicious of adults • Improbable excuses or refusal to explain injuries • Aggression towards others • Withdrawn behaviour • Is always watchful and “on alert,” as if waiting for something bad to happen • Shies away from touch, flinches at sudden movements <p><i>At Opera Holland Park, staff may see a parent or carer being physical with their child, for example someone visiting the house, attending an event or performance, or during a project setting.</i></p>
<p>Emotional Abuse: any type of abuse that involves the continual emotional mistreatment of a child. It's sometimes called psychological abuse. Emotional abuse can involve deliberately trying to scare, humiliate, isolate or ignore a child. Emotional abuse is often part of another type of abuse making it harder to spot the signs.</p>	<ul style="list-style-type: none"> • Sudden speech disorders • Extreme fear of any new situations • Physical / mental / emotional lags in development • Acts inappropriately either as an adult (taking care of other children) or infantile (rocking, thumb-sucking) • Self-harm • Overreaction to mistakes • Continual self-depreciation ('I'm stupid, ugly, worthless, etc') • Shows extremes in behaviour <p><i>At Opera Holland Park, emotional abuse could occur if a child/adult at risk is pushed too far, made to take part in or witness unpleasant or disturbing experiences, or bullied or mistreated.</i></p>

⁴ Definitions from: <https://www.nspcc.org.uk/what-is-child-abuse/types-of-abuse/>

Definition	Indicators
<p>Neglect: the ongoing failure to meet a child's basic needs and the most common form of child abuse. A child might be left hungry or dirty, or without proper clothing, shelter, supervision or health care.</p>	<ul style="list-style-type: none"> • Constant hunger and/or tiredness • Emaciation or being overweight • Skin sores, rashes, flea bites, scabies or ringworm • Pale/anaemic • Untreated medical problems • Poor personal hygiene • No social relationships • Lacks appropriate clothing for the weather <p><i>As with physical abuse, at Opera Holland Park, this could be something seen by any member of staff in any situation.</i></p>
<p>Sexual Abuse: when a child or young person is forced or tricked into sexual activities. There are 2 types of sexual abuse – contact and non-contact abuse.</p>	<ul style="list-style-type: none"> • Being worried about clothing being removed • Being overly affectionate or knowledgeable in a sexual way inappropriate to the child's age. • Trouble walking or sitting • Being isolated or withdrawn • Extreme reactions, such as depression, self-mutilation, suicide attempts, anorexia • Trying to be ultra-good or perfect; overreacting to criticism • Making strong efforts to avoid a specific person, without an obvious reason • Personality changes such as becoming insecure or clingy <p><i>At Opera Holland Park, examples of sexual abuse could also include sexual harassment or bullying, being exposed or taking part in sexually graphic acts, scenes of nudity, wearing sexually and/or age inappropriate costumes.</i></p>
<p>Online abuse Online abuse is any type of abuse that happens on the internet. It can happen across any device that's connected to the web, like computers, tablets and mobile phones.</p>	<ul style="list-style-type: none"> • spending a lot more or a lot less time than usual online, texting, gaming etc • seeming distant, upset or angry after using the internet or texting • being secretive about what they are doing online • using sexualised language or behaviour that is inappropriate for their age. <p><i>At Opera Holland Park, this may be comments on a picture of a child on our social media. Due to the nature of the announcements of casts, this could in an extreme example, lead to a young person being targeted in person.</i></p>

Appendix 6: Useful Contacts

Any email referral should be followed up with a call to ensure it has been received.

To report a concern about a child (Royal Borough of Kensington & Chelsea):	
Safeguarding Team	0207 361 3013 (office and out of hours)
E-mail	socialservices@rbkc.gov.uk
RBKC LADO consultations and referrals	
Duty Child Protection Adviser (LADO Kensington and Chelsea)	0207 361 2120 KCLADO.enquiries@rbkc.gov.uk
To report a concern about an adult at risk at risk (RBKC):	
Adult social care	0207 361 3013 (office and out of hours)
E-mail	socialservices@rbkc.gov.uk
Other useful contacts	
RBKC/LBHF Prevent Team	020 8753 5727 or prevent@lbhf.gov.uk
NSPCC advice	0808 800 5000 or help@nspcc.org.uk
OFSTED	0300 123 1231
FGM helpline	Police - 999 (if you or someone you know is in immediate danger of FGM). NSPCC FGM helpline (if you're worried someone is at risk of FGM) 0800 028 3550 or fgmhelp@nspcc.org.uk
Forced Marriage Unit	020 7008 0151 fmufcdo@fcdo.gov.uk
Anti-Terrorist hotline	0800 789 321
Police	Non emergency: 101 and request area. Emergency 999

Appendix 7: Working with Child Performers

This addendum covers children performing on stage either as solo children or as part of a children's chorus.

There are strict legal guidelines in place surrounding children performing in professional productions, which OHP abides by. These can be found here: <https://www.gov.uk/government/publications/child-performance-and-activities-licensing-legislation> (NB. This is overdue a government update)

Children will be engaged by the OHP Production team either through direct contact with parents/carers/guardians for solo children or through school/organisation representatives where they are engaged as part of a pre-formed group.

Where children are booked as part of a pre-formed group, liaison will be with a responsible person appointed by the group. For solo children, liaison will be with the parent/carer/guardian in touch with OHP, unless informed otherwise.

OHP will ensure that all children are correctly licensed by their local authority and will securely store all records for the required performance period only.

Updated: 27 November 2025

Reviewed by Board of Trustees: 15 December 2025