

Nº 13.

SONG.— (Major-General & Chorus.)

Allegro vivace.

PIANO. *ff*

MAJOR-GENERAL.

1. I am the ve - ry mod - el of a modern Ma - jor - Gi - ne - ral; I've
 2. I know our my - thic his - to - ry, King Ar - thur's, and Sir Ca - ra - doc's, I

pp

in - for - ma - tion ve - ge - ta - ble, an - ni - mal, and mi - ne - ral; I
 an - swer hard a - cros - tics, I've a pret - ty taste for Pa - ra - dox, I

know the kings of Eng - land, and I quote the fights his - to - ri - cal, From
quote, in E - le - gi - acs, all the crimes of He - lio - ga - ba - lus! In

Ma - ra - thon to Wa - ter - loo, in or - der ca - te - go - ri - cal; I'm ve - ry well ac - quaint - ed, too, with
co - nics I can floor pe - cu - li - a - ri - ties pa - ra - bo - lus. I can tell un - doubt - ed Ra - pha - els from

mat - ters ma - the - ma - ti - cal, I un - der - stand e - qua - tions, both the sim - ple and quad - ra - ti - cal, A -
Gerard Dows and Zoff - an - ies. I know the croak - ing cho - rus from the "Frogs" of A - ris - to - pha - nes! Then

-bout bi - no - mial The - o - rem I'm teem - ing with a lot of news,
I can hum a fugue of which I've heard the mu - sic's din a - fore,

With ma - ny cheer - ful facts a - bout the square of the hy - po - ten - use.
And whis - tle all the airs from that in - fer - nal non - sense, *Piu - a - fore!*

CHORUS.

With ma - ny cheer - ful facts a - bout the square of the hy - po - ten - use, With
And whis - tle all the airs from that in - fer - nal non - sense, *Pin - a - fore*, And

With ma - ny cheer - ful facts a - bout the square of the hy - po - ten - use, With
And whis - tle all the airs from that in - fer - nal non - sense, *Pin - a - fore*, And

ma - ny cheer - ful facts a - bout the square of the hy - po - ten - use, With
whis - tle all the airs from that in - fer - nal non - sense, *Pin - a - fore*, And

ma - ny cheer - ful facts a - bout the square of the hy - po - ten - use, With
whis - tle all the airs from that in - fer - nal non - sense, *Pin - a - fore*, And

ma - ny cheer - ful facts a - bout the square of the hy - po - ten - po - ten - use.
whis - tle all the airs from that in - fer - nal non - sense, *Pin - a - pin - a - fore*.

ma - ny cheer - ful facts a - bout the square of the hy - po - ten - po - ten - use.
whis - tle all the airs from that in - fer - nal non - sense, *Pin - a - pin - a - fore*.

MAJOR-GENERAL.

I'm ve - ry good at in - teg - ral and dif - fer - en - tial cal - cu - lus; I
Then I can write a wash - ing bill in Ba - by - lon - ic cu - nei - form, And

know the sci - en - ti - fic names of be - ings a - ni - mal - cu - lous. In
tell you ev - 'ry de - tail of Ca - rac - ta - cus - 's u - ni - form. In

short, in mat - ters ve - ge - ta - ble, a - ni - mal, and mi - ne - ral, I }
short, in mat - ters ve - ge - ta - ble, a - ni - mal, and mi - ne - ral, I }

am the ve - ry mo - del of a mo - dern Ma - jor - Gi - ne - ral In
In

CHORUS.

short, in mat - ters ve - ge - ta - ble, a - ni - mal, and mi - ne - ral, He

short, in mat - ters ve - ge - ta - ble, a - ni - mal, and mi - ne - ral, He

is the ve - ry mo - del of a mo - dern Ma - jor - Gi - ne - ral!

is the ve - ry mo - del of a mo - dern Ma - jor - Gi - ne - ral!

Slower.

3. In fact, when I know what is meant by "ma-me-lon" and "ra-ve-lin"; When

pp

I can tell at sight a Mau-ser ri - fle from a ja - ve - lin; When such af-fairs as sor-ties and sur-

- pri-ses I'm more wa-ry at, And when I know pre-cise-ly what is meant by com-mis-sa-ri-at; When

I have learnt what pro-gress has been made in mo-dern gun-ne-ry; When I know more of tac-tics than a

no-vice in a nun-ne-ry; In short, when I've a smat-ter-ing of e-le-men-tal stra-te-gy-

a tempo Vivace. You'll say a bet-ter Ma-jor-Ge-ne-ral has ne-ver sat a gee; You'll

CHORUS. *f*
You'll

a tempo Vivace.

say a bet-ter Ma-jor-Ge-ne - ral has ne-ver sat a gee, You'll say a bet-ter Ma - jor - Ge - ne -

say a bet-ter Ma-jor-Ge-ne - ral has ne-ver sat a gee, You'll say a bet-ter Ma - jor - Ge - ne -

f

- ral has ne-ver sat a gee, You'll say a bet-ter Ma-jor-Ge-ne - ral has ne-ver sat a, sat a

- ral has ne-ver sat a gee, You'll say a bet-ter Ma-jor-Ge-ne - ral has ne-ver sat a, sat a

gee.

MAJOR-GENERAL.

4. For my mi - li - ta - ry know-ledge, tho' I'm

gee.

fz *pp*

pluck - y and ad-ven-tu - ry, Has on - ly been brought down to the be - gin-ning of the cen-tu - ry, But

still, in mat-ters ve - ge - ta - ble, a - ni - mal, and mi - ne - ral, I am the ve - ry mo - del of a

CHORUS.

mo - dern Ma - jor - Ge - ne - ral. But still, in mat-ters ve - ge - ta - ble, a - ni - mal, and mi - ne - ral, He

But still, in mat-ters ve - ge - ta - ble, a - ni - mal, and mi - ne - ral, He

is the ve - ry mo - del of a mo - dern Ma - jor - Ge - ne - ral.

is the ve - ry mo - del of a mo - dern Ma - jor - Ge - ne - ral.

ff