



# Opera Holland Park and City of London Sinfonia make *Un ballo in maschera* available to rent online

Press Release

8 October 2020

Opera Holland Park announces today that its acclaimed production of *Un ballo in maschera* will be available for audiences to rent online for a fee of £6.99 on [Vimeo on Demand](#).

All income from paying viewers will be shared with all freelance creatives, cast and crew, including chorus, stage management, and the company's resident orchestra, City of London Sinfonia.

Recorded live in 2019 by Tall Wall Media, the film was originally commissioned as part of Opera Holland Park's award-winning *Inspire* project to address social isolation and reach an audience resident in hospitals and care homes. Online access to *Un ballo in maschera* will remain free of charge to viewers in these settings.

Simon Wall's film captures the immediacy of live performance on a balmy summer evening, the enthusiasm of the audience, and the full width of the stage in a theatre set in one of London's most beautiful parks. A link to a handsomely illustrated digital programme, containing essays by the historian Professor Jeremy Black and the Verdi scholar Professor Susan Rutherford, will be included in the rental fee.

Designed by takis, with sets and costumes that moved the action to the glamour and shadows of the 1940s, *Un ballo in maschera* was directed by Rodula Gaitanou and conducted by Matthew Kofi Waldren. French soprano Anne Sophie Duprels (Amelia), Italian tenor Matteo Lippi (Gustavo) and British baritone George von Bergen (Anckarström) led the cast.

They were joined by rising star Alison Langer (Oscar), the distinguished mezzo-soprano Rosalind Plowright (Madame Arvidson) and baritones Benjamin Bevan (Ribbing), John Savournin (Horn) and Ross Ramgobin (Cristiano), with the Opera Holland Park Chorus and City of London Sinfonia. Lighting was by Simon Corder, with choreography by Steve Elias and fight direction by Bret Yount.

*"A sweet tenor, an agonised baritone, and two exquisite sopranos navigated Verdi's passages from lyricism to mockery with great subtlety, sometimes alone, sometimes in twos, sometimes all at once. No one beats Verdi at rendering the gorgeous cacophony of desire and rage. The night quivered. The orchestra thrilled. The wind blew through the grand marquee, and I became a devotee."*

Howard Jacobson, *The Observer*

ENDS



Anne Sophie Duprels as Amelia in *Un ballo in maschera*, 2019 © Ali Wright



Matteo Lippi as Gustavo in *Un ballo in maschera*, 2019 © Ali Wright



Rosalind Plowright OBE as Madame Arvidson with members of the Opera Holland Park Chorus in *Un ballo in maschera*, 2019 © Ali Wright



## Notes to Editors

To rent the film on Vimeo on Demand visit: <https://bit.ly/2l0qCk2>

To download production images visit: <https://bit.ly/3lqo25n>

To view the production trailer visit: <https://bit.ly/2Gv7TwS>

Link to the free digital programme: <https://bit.ly/3iCHFwC>

Link to an audio introduction for the opera provided by VocalEyes: <https://bit.ly/30Jx1qI>

## 2021 Season

Opera Holland Park's 2021 Season with resident orchestra City of London Sinfonia will open on 1 June with new productions of Mozart's *Le nozze di Figaro*, Janáček's *The Cunning Little Vixen* and Mascagni's *L'amico Fritz*, and a revival of the company's celebrated 2018 staging of Verdi's *La traviata*. The company is working towards bringing the four productions that were cancelled due to COVID-19 to the stage as soon as possible, under its Director of Opera and new CEO James Clutton.

For more information visit <https://operahollandpark.com/news/a-breath-of-fresh-air-announcing-our-2021-season>

## Opera Holland Park celebrates its 25-year anniversary in 2021

Opera Holland Park is looking forward to celebrating the company's 25-year anniversary in 2021. More details about celebrations will be announced shortly.

## OHP Inspire

Opera Holland Park's International Opera Award-winning education and outreach project, *Inspire*, is continuing to work throughout the current health crisis with local partners including Age UK, using digital technology to reach isolated communities.

## OHP 2019 double bill of *Il segreto di Susanna* and *Iolanta* nominated for 2020 International Opera Award

The Opera Holland Park 2019 Season double bill of *Il segreto di Susanna* and *Iolanta* has been nominated for Best Production at the 2020 International Opera Awards, alongside Bayerische Staatsoper / Royal Opera House, La Monnaie, Deutsche Oper am Rhein, Opéra de Lyon and Bayreuth Festival.

For more information visit: <https://operahollandpark.com/news/2019-double-bill-nominated-for-best-production-at-the-international-opera-awards>

## Website and social media

[www.operahollandpark.com](http://www.operahollandpark.com)

[www.facebook.com/operahollandpark](https://www.facebook.com/operahollandpark)

[www.twitter.com/operahollandpk](https://www.twitter.com/operahollandpk)

[www.instagram.com/operahollandpark](https://www.instagram.com/operahollandpark)

[www.youtube.com/operahollandpark](https://www.youtube.com/operahollandpark)

## Contacts for further information



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