

Opera Holland Park announces 'Opera in Song', 25-27 July

Press Release

9 June 2021

Opera Holland Park is delighted to introduce Opera in Song: three programmes of Czech, English, Italian, Russian, German, French and Spanish music, designed by Julien Van Mellaerts in collaboration with Dylan Perez, to complement and illuminate the operas in the company's 2021 Season.

Winner of the Wigmore Hall/Kohn Foundation International Song Competition, the Kathleen Ferrier Award, and the Maureen Forrester Prize and German Lied Award at the 2018 Concours Musical International de Montréal, Van Mellaerts is currently singing the role of Count Almaviva in Opera Holland Park's new production of *The Marriage of Figaro*.

Van Mellaerts's series at Opera Holland Park closes the traditional gap between opera and song recitals in collaboration with pianists Perez, Ella O'Neill and Simon Lepper, and singers Fleur Barron, Nicky Spence, Anush Hovhannisyan, Nardus Williams and three of the 2021 OHP Young Artists, with an innovative focus on storytelling.

The recitals are inspired by the current Opera Holland Park productions of *The Marriage of Figaro*, *The Cunning Little Vixen* and *La traviata*, and the postponed 2020 production of *Eugene Onegin*, in which Hovannisyan and Spence were due to sing the roles of Tatyana and Lensky.

In the first programme on Sunday 25 July at 7.30pm, Janáček's *The Diary of One Who Disappeared* is complemented by the composer's *Moravian Folk Songs* and by Dvorák's *Gypsy Songs*. Spence is joined by OHP Young Artists Charlotte Badham, Charlotte Bowden and Isabelle Peters as the nymphs and Fleur Barron as the Gypsy.

The second programme (Monday 26 July at 7.30pm) contrasts Armenian folksongs and scenes from *La traviata* and *Eugene Onegin* in newly arranged four-hand piano transcriptions, while the third concert in the series (Tuesday 27 July at 4pm) explores the marriage between Mozart's Count and Countess Almaviva in music by Strauss, Mahler, Duparc, Brahms, and English and Spanish songs and duets.

Tickets will be priced from £20-£50, with discounts for OHP Members and £10 tickets for Under 30s. All concerts will take place at Opera Holland Park Theatre.

Public booking opens on Friday 11 June at 12pm.

The series is supported by the Kiri Te Kanawa Foundation, The Sickle Foundation, a syndicate of private donors and Steinway Pianos.

For more information visit www.operahollandpark.com/productions/opera-in-song



Opera in Song: The Diary of One Who Disappeared

Sunday 25 July, 7.30pm Music by Janáček and Dvořák Nicky Spence, Fleur Barron, Charlotte Badham, Charlotte Bowden, Isabelle Peters, Dylan Perez

Opera in Song: Violetta and Tatyana

Monday 26 July, 7.30pm Music by Verdi and Tchaikovsky Anush Hovhannisyan, Julien Van Mellaerts, Dylan Perez, Ella O'Neill

Opera in Song: The Marriage of Figaro

Tuesday 27 July, 4pm Music by Strauss, Mahler, Duparc, Brahms and others Nardus Williams, Julien Van Mellaerts, Simon Lepper

ENDS

Notes to Editors

Links and images

Images of the artists featured in Opera in Song can be downloaded here.

2021 Season

Opera Holland Park's 2021 Season with resident orchestra City of London Sinfonia opened on 1 June. The season includes new productions of Mozart's *The Marriage of Figaro*, Janácek's *The Cunning Little Vixen*, Mascagni's *L'amico Fritz*, a revival of the company's celebrated 2018 staging of Verdi's *La traviata*, a co-production of Gilbert and Sullivan's *The Pirates of Penzance* with Charles Court Opera and the classic Bernstein and Comden & Green musical *Wonderful Town*.

British Youth Opera, a training company with which many of OHP's artists and creatives have cut their operatic teeth, will also be making its OHP debut in August 2021 with productions of Humperdinck's *Hansel and Gretel* and Rossini's *L'occasione fa il ladro*.

More information about the season, including casting and information about the company's redesigned theatre, can be found on Opera Holland Park's website <u>here</u>.

Press images of productions, as well as imagery of the new auditorium, can be found here.



Website and social media

www.operahollandpark.com www.facebook.com/operahollandpark www.twitter.com/operahollandpark www.instagram.com/operahollandpark www.youtube.com/operahollandpark

Contacts for further information

Chloe Bridgen, Head of Marketing chloe.bridgen@operahollandpark.com 07713 326006

Anna Picard, Head of Communications and Insight anna.picard@operahollandpark.com 07710 355918

Philippa Peall, Marketing Officer philippa.peall@operahollandpark.com