

Your guide to the Opera Holland Park 2022 Season

Performances **7.30pm** **D** Discovery Matinees **2pm**

- *Eugene Onegin* **31 May – 25 June / D 19 June**
YA Young Artist Performances **13 June / 23 June**
- *Carmen* **2 – 24 June / D 12 June**
- *Margot la Rouge / Le Villi* **21 July – 6 August**
D **31 July**
- *Little Women* **22 July – 5 August / D 24 July**
- *HMS Pinafore* **9 – 13 August / D 13 August**
Co-production with Charles Court Opera

General and Priority Booking Opens at 10am on the following dates

16 March	Gold Members
23 March	Silver Members
6 April	General Booking
13 April	INSPIRE £22 Tickets

Become a Silver Member

for just £75 a year to access priority booking and save up to £8 per ticket.
www.operahollandpark.com/members

Ticket prices

	MEMBER	NON-MEMBER	Band A+	Band A	Band B	Band C	Band D	INSPIRE
Young Artist Performances of <i>Eugene Onegin</i>	MEMBER	NON-MEMBER	£120	£88	£78	£66	£48	
			£128	£96	£86	£74	£56	£22
Discovery Matinees				£50	£40	£25	£10	

#OHP2022 | 0300 999 1000 | info@operahollandpark.com

www.operahollandpark.com

May

M	T	W	T	F	Sa	Su
30	31					

June

M	T	W	T	F	Sa	Su
		1	2	3	4	5
6	7	8	9	10	11	12 ^D
13 ^{YA}	14	15	16	17	18	19 ^D
20	21	22	23 ^{YA}	24	25	26
27	28	29	30			

July

M	T	W	T	F	Sa	Su
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24 ^D
25	26	27	28	29	30	31 ^D

August

M	T	W	T	F	Sa	Su
1	2	3	4	5	6	7
8	9	10	11	12	13 ^{D*}	14

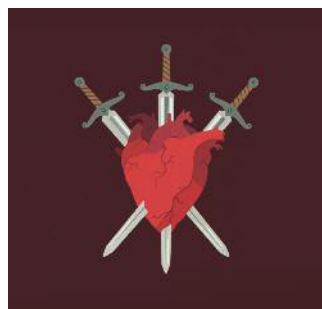
*both evening performance and Discovery Matinee on 13th August



Eugene Onegin Tchaikovsky

With an impulsive love letter to a jaded man, Tatyana triggers a life-changing series of events. Tchaikovsky captures every shade of emotion in a score of haunting beauty.

Director Julia Burbach, conductor Lada Valešová and designer takis head the creative team, with a cast including Anush Hovhannisyan (Tatyana), Samuel Dale Johnson (Onegin) and Thomas Atkins (Lensky).



Carmen Bizet

Carmen doesn't play by the rules, as José discovers from the moment they meet. Passion, comedy, dance, tragedy and music that gets irresistibly under your skin – this opera has it all.

Former OHP Young Artist Cecilia Stinton directs, with Kezia Bienek in the title role, Oliver Johnston as Don José, Alison Langer as Micaëla and Thomas Mole as Escamillo. Lee Reynolds conducts.



Margot la Rouge / Le Villi

Two surprise reunions between old flames take place: one leads to a crime of passion, the other to a supernatural act of revenge in this thrilling double bill of Delius and Puccini.

Directed by Martin Lloyd-Evans and conducted by Francesco Cilluffo, French soprano Anne Sophie Duprels plays Delius's Margot and Puccini's Anna.



Little Women Adamo

The UK premiere of an opera that has become a modern classic in the USA, Mark Adamo's affectionate adaptation of Louisa May Alcott's coming-of-age novel.

Sian Edwards conducts, with Ella Marchmont making her company debut as director. The March sisters are played by Charlotte Badham (Jo), Kitty Whately (Meg), Harriet Eyley (Beth) and Elizabeth Karani (Amy).



HMS Pinafore Gilbert & Sullivan

Cheekily defying the social and naval hierarchy, HMS Pinafore is both a tangled tale of love and a flagship of the G&S fleet.

Director John Savournin takes the role of Captain Corcoran opposite Richard Burkhard's Sir Joseph Porter and Peter Kirk's Ralph Rackstraw, with design by Madeleine Boyd and lighting design by Jake Wiltshire.

Co-production with Charles Court Opera.