



ANNUAL REPORT 2023-24



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David Butt Philip and Alison Langer in *Pagliacci*
© Ali Wright 2024



Zwakele Tshabalala as Beppe and the Opera Holland Park Chorus in *Pagliacci*
© Ali Wright 2024

REFLECTIONS FROM THE HONORARY PRESIDENT

Having stepped down as Chairman on 30 September 2024, I have reflected on the extraordinary journey which Opera Holland Park has undertaken over the 9 years since becoming an independent charity.

The critical task facing the new charity was to put it in a secure financial position. RBKC estimated that it would take 8 years to break even and made a one-off grant of £5m to cover the projected losses and leave a significant reserve. In 2018 we were confident that we would achieve this two years early. Since then, OHP has, like all cultural organisations, faced a series of extremely difficult challenges.

In 2019 the recovery stalled with the uncertainty created by Brexit and the consequent reduction in both corporate and individual support. Our hopes for renewed growth in 2020 were dashed by the pandemic when we lost the entire season and in 2021 we had to reduce our theatre capacity from over 1000 to 400 to meet social distancing restrictions. Since then we have steadily increased the seating capacity to 920, with a much improved theatre layout.

We had hardly begun to recover from the pandemic, when we were faced with the cost of living crisis, which significantly increased our costs and at the same time made it difficult to

recoup costs through increased ticket prices. It is a great tribute to the management of the company and the Board of Trustees that they worked their way through these huge challenges. In 2023/24 we were very close to breakeven, while still having a reasonable reserve.

A vital element in achieving financial stability has been the second main task of significantly increasing the support received from donors and members. A professional Development Department was established and new, higher level fundraising schemes were launched such as The Founders, The Jubilee Society, and The CEO Circle.

The third main task was to build on the artistic excellence of the company. It is gratifying that despite all the challenges, this has gone from strength to strength, as is widely recognised by opera critics, industry professionals, and our audiences. All of this has been accomplished with very restricted production budgets and very competitive ticket pricing.

It has been a great pleasure for me to work with James Clutton and his team and with our Board of Trustees to achieve all this, overcoming all the challenges and leaving Opera Holland Park in a much stronger position to face the future. I am very pleased that Sir David Verey has become the new Chairman and I am delighted to retain my connection as Honorary President.

Charles Mackay CBE, Honorary President
Chairman, Opera Holland Park 2015-2024



Cast and chorus of *The Barber of Seville*
© Ali Wright 2024

CHAIRMAN'S INTRODUCTION

It is a real privilege to take over as Chairman of Opera Holland Park, following in the footsteps of Charles Mackay, whose dedication and leadership have been instrumental in guiding the company through an extraordinary chapter in its evolution. I am honoured to build on the foundations he has helped lay, and to support this remarkable company as it looks towards an exciting future.

Opera Holland Park is fortunate to have had the support of the Board and a dedicated team led by James Clutton, CEO and Director of Opera. We will work together to build on past successes and seek out inspiring future projects and collaborations.

I would also like to express my heartfelt thanks to the many individuals and organisations who make our work possible. From our Founders, who believed in the company at the very beginning of our independence in 2015, to the members of the Jubilee Society, created to mark our Silver Jubilee in 2021, whose support has been instrumental in our journey.

We are deeply grateful to the Trusts and Foundations whose generosity sustains our work, the corporate partners who stand with us despite ongoing economic challenges, and to all our Major Donors, Benefactors, Ambassadors, Envoys, Gold and Silver Members, Friends and Volunteers, many of whom have championed Opera Holland Park

since its earliest days. The continued belief in what we do allows this company to thrive.

As a long-standing admirer and supporter, I know how crucial the support of our community is to its continued success. We are, and have always been, an unsubsidised company receiving no public funding: a fact that makes every ticket purchased, every donation made, and every conversation about our work even more vital. Ticket income is essential to our sustainability, and it is only with the generosity of our audiences and supporters that we can continue to present world-class opera at accessible prices.

Thank you to you all.

Sir David Verey CBE

Chairman, Opera Holland Park

INTRODUCTION FROM THE CEO & DIRECTOR OF OPERA

I am extremely proud of the achievements of Opera Holland Park over the last year, and in particular the 2024 Season, thanks to the hard work, imagination and support from the team on stage and off, performers, donors, and audiences. We continued to maintain our high standard of artistic output and create critically-acclaimed opera that was also popular with audiences.

The Summer season is our focus, as we bring audiences and members of the community to the theatre to experience the power and joy of opera. At the forefront of innovative thinking and planning in the opera industry, we are pleased to continue to create an environment where artists thrive through adjustments to work-life balance whilst maintaining the highest quality of work. We also continue to focus on the audience: doing our best to ensure that every aspect of a visit to Opera Holland Park is an enjoyable, comfortable and thrilling experience.

Particular highlights were the revival of *Tosca*, starring Amanda Echalaz in a triumphant return to this production, in which she first performed the title role in 2008; staging our first Handel, *Acis and Galatea*; and the dramatic production of *Pagliacci*. We were delighted to celebrate with Dame Kiri Te Kanawa as she marked her 80th Birthday at Opera Holland Park with a masterclass and gala evening concert. We were also delighted to host local charities at the theatre and welcomed Nucleo, Notting Hill Carnival, Rugby Portobello, and Barts Choir during the Season.

Providing equal opportunities for women in the opera industry in roles where they are often underrepresented, particularly conducting, is essential for a more diverse creative workforce. This year, including within our Young Artists Programme, 42% of our conductors, directors and designers were female, helping to break down gender bias barriers.

Our award-winning and internationally acclaimed outreach and education programme, Inspire, is a pillar of our company. Through this we create and develop meaningful partnerships with charities, schools, care homes, and hospitals across RBKC and beyond, using opera as a tool to positively impact the local community. Our sold-out schools matinees continue to increase their reach and legacy. Partnerships with local organisations and charities in the Royal Borough of Kensington and Chelsea include Age UK RBKC, St Charles' Centre for Health and Wellbeing, Open Age, Chelsea and Westminster Hospital, Royal Hospital Chelsea (Chelsea Pensioners), Kensington and Chelsea Learning Disability Centre, Westbourne Park Day Centre, The Tri-Borough Music Hub, and Refettorio Felix, as well as a number of primary and secondary schools across London.

I would like to thank all of our team, our Board of Trustees, and every single person who has bought a ticket, made a donation and contributed to a project. Without you all, none of this would be possible.

James Clutton
CEO and Director of Opera

OUR MISSION & VALUES

An urban company in a leafy setting, we blend tradition with the daring to redefine opera for a modern audience. Our mission is to share the cultural, wellbeing, and social benefits of opera with our local community in Kensington & Chelsea and beyond. We do this by:

- Staging affordable and accessible, high-quality opera productions at our open air theatre in the centre of Holland Park
- Working with our family of freelance performers and creatives to bring opera to those for whom traditional theatre productions are inaccessible
- Providing opportunities for emerging talent in the opera industry to develop their skills and gain experience in a supportive environment
- Using our platform as a respected arts organisation to dispel stereotypes and spread the message that opera is for everyone.



Scratch chorus at Open Day with chorus master Dominic Ellis-Peckham
© Laima Arlauskaitė 2024

TOSCA



'Brilliant musicianship, eye-catching design and thrilling drama'
Culture Whisper

'A major triumph'
Opera Wire



'An exquisite attention to detail throughout'
Music OMH



'Seductive on the surface, but seething with danger and deception'
The Guardian



'Remarkably performed by a stunning cast, and talented ensemble and orchestra'
The Reviews Hub

Amanda Echalaz as Tosca, © Ali Wright 2024

Our 2024 Season opened with a revival of Stephen Barlow's acclaimed 2008 production, set in the grit and glamour of late 1960s Rome.

Soprano Amanda Echalaz returned to the role that launched her international career, alongside conductor Matthew Kofi Waldren in his fourteenth engagement with the company. Matthew joined the inaugural cohort of Opera Holland Park Young Artists, our highly successful programme through which we have built a reputation for discovering and nurturing young talent. Continuing our tradition of discovering talent and boldly looking at different repertoire for singers, *Tosca* saw company debuts and role debuts for José de Eça, Cavaradossi, and Morgan Pearce, Scarpia.

Evening performances were held on 28 and 30 May, and 1, 7, 12, 15, 20 and 22 June 2024. A private view for Ambassadors, Benefactors and Jubilee Society was held on 26 May, and an audio described performance and Discovery Matinee on 9 June.

THE BARBER OF SEVILLE



'The perfect summer opera'
Broadway World



*'A production as sharp as
Figaro's razor'*
Music OMH



*'A comic masterpiece staged
with heart-warming brio'*
The Telegraph



'Terrific all-round performance'
The Guardian



Paul Grant as Figaro, Heather Lowe as Rosina, and Elgan Llŷr Thomas as Count Almaviva © Ali Wright 2024

Rossini's sparkling comedy of intrigue was our second production of the season and this year's Young Artists production. Paul Grant took the title role in Cecilia Stinton's new production, conducted by Charlotte Corderoy. Both Cecilia and Charlotte were former Young Artists in 2018 and 2023 respectively. Elgan Llŷr Thomas and Heather Lowe played Almaviva and Rosina, with Stephen Gadd as the conniving Doctor Bartolo.

Evening performances were held on 4, 6, 8, 11, 13, 19 and 21 June, with our Young Artists Performance on 14 June.

A Discovery Matinee was held on 16 June and a Schools Matinee on 19 June, both performed by the OHP Young Artists.

EDGAR

We are committed to staging lesser-known operas, and *Edgar*, Puccini's medieval romance and his second opera after *Le Villi*, was our third performance of the 2024 season. Directed by Ruth Knight in a new semi-staged performance, Peter Auty took the title role in this story of a knight who must choose between vice and virtue. Casting also included Anne Sophie Duprels as Fidelia and Gweneth Ann Rand as Tigrana.



'Here is another rarity worth catching'
Financial Times

Gweneth Ann Rand as Tigrana and the OHP Chorus © Ali Wright 2024

*'Ruth Knight's shrewd semi-staging –
spare, lucid and sensibly spread over
OHP's thrust stage – impressed'*
The Times

*'It is exciting to see another of [Puccini's]
rarities aired'*
Culture Whisper

Evening performances were held on 2, 4 and 6 July.



ACIS AND GALATEA

Acis and Galatea, directed by Louise Bakker, was Opera Holland Park's first production of a Handel opera, marking a new repertoire direction and attracting new audiences. Based on an episode in Ovid's *Metamorphoses*, Handel's tragicomic seranata is a miniature masterpiece of love, loss and transformation.

Former Opera Holland Park Young Artist Michael Papadopoulos conducted, with Anthony Gregory and Elizabeth Karani as the lovers. South African bass-baritone Chuma Sijeqa took the role of Polyphemus, the cyclops driven mad by unrequited passion.

Evening performances were held on 19, 24, 26, 31 July, and 2 August.

Elizabeth Karani as Galatea and Anthony Gregory as Acis
© Ali Wright 2024



*'A phenomenally endearing
production'*
Broadway World



*'A stylish new production of Handel's
pastoral opera is enhanced by spirited
choreography and singing'*
Culture Whisper



'A charming production'
The Reviews Hub

*'The use of the full performance
and audience space was
brilliantly amusing'*
Opera Today

*'The formal gardens of Opera
Holland Park proved the perfect setting
for this spirited performance of the
composer's pastoral masque'*
The Times

IL SEGRETO DI SUSANNA / PAGLIACCI



A double bill fuelled by sexual jealousy contrasted Wolf-Ferrari's elegant honeymoon comedy with Leoncavallo's shocking story of murder. Clare Presland, Richard Burkhard and John Savournin reunited for a revival of the 2019 production of *Il segreto di Susanna*, whilst acclaimed tenor David Butt Philip returned to Opera Holland Park as Canio in Martin Lloyd-Evans's production of *Pagliacci*.

Pagliacci was filmed, giving Executive Film Producer donors the chance to attend a private screening and allowing us to offer the film to care homes, hospitals, schools and community groups at no cost.

Evening performances were held on 17, 20, 23, 25, 27 and 30 July, and 1 and 3 August.

Clare Presland as Countess Susanna in *Il segreto di Susanna*
© Ali Wright 2024

Il segreto di Susanna

'Wolf-Ferrari's buoyant score jingled attractively under John Andrews' baton'
BachTrack ★★★★★

'John Wilkie's clever direction is matched by John Andrews' intelligent and often mischievous conducting.' The Guardian ★★★★★

Pagliacci

'Beyond moving'
The Stage ★★★★★

'One of the most dramatic performances we have seen anywhere in the world in 40 years'
Audience member ★★★★★

THE YEOMEN OF THE GUARD



'Outstanding'
The Mail on Sunday



*'Brimming with humour, yet
unashamedly romantic at its core'*
The Reviews Hub



*'An outstanding cast delivers the
goods in this richest of operettas'*
Music OMH

Matthew Kellett as Jack Point © Ellie Kurtz 2024

Our 2024 season concluded in style with our fourth co-production with Charles Court Opera: classic Gilbert and Sullivan comedy *The Yeomen of the Guard*. John Savournin directed and took the role of Wilfred Shadbolt, Head Jailor and Assistant Tormentor, while David Eaton conducted the City of London Sinfonia in this new production.

Evening performances were held on 7, 8, 9 and 10 August.

A Discovery Matinee was held on 10 August.

DEVELOPING TALENT: YOUNG ARTISTS PROGRAMME

Established in 2012, with the support of the late Christine Collins, Opera Holland Park's Young Artists Scheme offers a unique professional development programme for emerging singers, conductors, directors and répétiteurs. The Young Artists rehearse alongside the main cast in the lead-up to our summer season, and for a four-week period before their performances, they enjoy a dedicated rehearsal space of their own and their own sitzprobe with City of London Sinfonia. Critics, agents and managers are invited to the Young Artists performances.

This year's Young Artist performance was *The Barber of Seville*, featuring 10 Young Artists. More than one hundred artists have now passed through the scheme, going on to perform with the Royal Opera House, Opera North, Welsh National Opera, Scottish Opera, Glyndebourne, and other companies in the UK and abroad. Crucially, many Young Artist alumni return to Opera Holland Park in senior roles as their careers develop and they regard the company as home.

Twelve alumni of the acclaimed Opera Holland Park Young Artists scheme returned as principal artists in the 2024 Season, including Alison Langer as Nedda in *Pagliacci*, Elizabeth Karani as Galatea in *Acis and Galatea*, Cecilia Stinton as Director of *The Barber of Seville*, and Michael Papadopoulos as Conductor of *Acis and Galatea*.



'The Young Artists programme exceeded my expectations in every respect. The process completely transformed me as a singer and person'

Ellen Pearson,
Rosina in *The Barber of Seville*

Daniel Barrett as Figaro and
Ellen Pearson as Rosina in the Young
Artists performance of *The Barber of Seville* © Ali Wright 2024

VISITING ARTISTS & ENSEMBLES

Curated by Julien van Mellaerts and Dylan Perez, **Opera in Song** returned to Opera Holland Park in 2024 for a fifth year, with three recitals from established and emerging singers and pianists, in a programme including ballads, cabaret, and Robert Schumann's song cycle *Frauenliebe und-Leben*.

It also featured a public masterclass with Dame Kiri Te Kanawa and a concert in celebration of Dame Kiri's 80th birthday, with performances by artists who have been supported by the Kiri Te Kanawa Foundation since its creation in 2004.

Waterperry Opera returned with Prokofiev's enchanting family adventure *Peter and the Wolf*, after sold-out family performances in 2021 and 2022.

The **Royal Ballet School** also returned for its annual showcase with a rich, diverse programme of dance across five performances in June, showcasing the exceptional young dancers across all years of the school.

Visiting local charities included **Notting Hill Carnival**, **Nucleo**, **Barts Choir**, and **Rugby Portobello**.



Dame Kiri Te Kanawa and performers at 80th Birthday Gala Concert
© Chris Christodoulou 2024

WINTER CONCERTS 2023/24

Continuing our mission to increase our presence throughout the calendar year, pre-season performances to members and supporters and the wider public included:

Gala Dinner (November 2023)

The annual fundraising gala dinner at Drapers' Hall featured performances throughout the evening from soloists of past and future productions. A silent auction and pledges on the night raised funds towards our work, including the Schools Matinee performances and workshops.

Christmas Concert (December 2023)

This was the second year of the Christmas Concert held at St Mary Abbots Church. We celebrated with music from the chorus and soloists with carols for the audience to join in. Warm clothes, food and toiletries were collected and donated to Refettorio Felix, a local drop-in centre and community kitchen for vulnerable people.

***Messa di Gloria*, Giacomo Puccini (February 2024)**

We marked the centenary of Puccini's death with a special performance of *Messa di Gloria* and music from Puccini's life. Held at Holy Trinity Church, Sloane Square, the concert featured tenor David Butt Philip, baritone Ross Ramgobin, the Opera Holland Park chorus, and the City of London Sinfonia, conducted by John Andrews.



David Butt Philip and John Andrews at Gala Dinner © Hubert Cecil 2023

INSPIRE

Established in 2010, Opera Holland Park's award-winning Inspire education and outreach programme is at the heart of the company's activities all year round.

INTEGRATE

We work with companies, charities, schools and community groups within our local borough of RBKC and beyond, to engage and immerse all people into the world of opera.

EDUCATE

Through our annual Schools Matinees, we introduce younger audiences to opera with tailored workshops and full performances.

ENRICH

Our artists and facilitators lead a broad range of bespoke events, ranging from singing lessons to lunchtime recitals, allowing all people to enjoy the benefits of music-making.

IGNITE

We aim to spark an enthusiasm for opera through our work. New projects build long-term relationships with local people to sustain their love for and enjoyment of opera.



SCHOOLS PERFORMANCES

This year we welcomed 709 students from 21 schools to our Schools Matinee, Rossini's *The Barber of Seville*. They attended a full performance without cuts, in Italian, giving them the full opera experience. At the end, after rapturous applause (likened by the young artists to being at a pop concert), the cast came out to meet the children to answer questions and pose for photographs.

Tickets were heavily subsidised and offered to schools for £8 for the performance and workshop, or £6 for just the performance. For the first time, we offered free tickets for all pupil premium students.

- 92% of teachers would book a Schools Matinee with OHP again
- 84% of pupils said they would want to come back

'I cannot really describe in words how amazing and inspiring this programme has been for our 20 students. The venue, the costumes, the music, the staging, the singers, and the support staff were all first class. Thank you for everything you did to ensure that we would enjoy our first opera experience. Totally inspiring, highly professional and incredibly supportive.'

Teacher feedback



YOUTH & EDUCATION

SCHOOLS WORKSHOPS

In June 2024 we delivered **19** workshops to **510** students, led by a specialist facilitator and two Young Artists in the cast of ***The Barber of Seville***. 89% of students attended state schools, whilst 20% were pupil premium students.

100% of schools rated the workshop 9 or 10 out of 10.



Schools workshop © Laima Arlauskaitė 2024

PETER AND THE WOLF WORKSHOPS

In collaboration with Waterperry Opera Festival, **4** musical workshops aimed at younger children aged 0-7 took place in libraries across Kensington & Chelsea, enabling us to reach parents and children new to opera.

80% rated workshops 4 or 5 out of 5, and 80% said coming to the workshop would make them more likely to bring their family to a performance.



'The actors were wonderfully engaging and inspiring. The children learnt a great deal and had a wonderful time'

Peter and the Wolf workshop © Laima Arlauskaitė 2024

MUSIC IN THE COMMUNITY

Inspire has a reputation for its strong partnerships with organisations and charities in the community to bring the joy of music to those who may not be able to attend the theatre. This year, we continued to facilitate and fund work in community settings, using music as a tool for connection and wellbeing. Some of the 140 events this year included:

LEARNING DISABILITY CENTRE

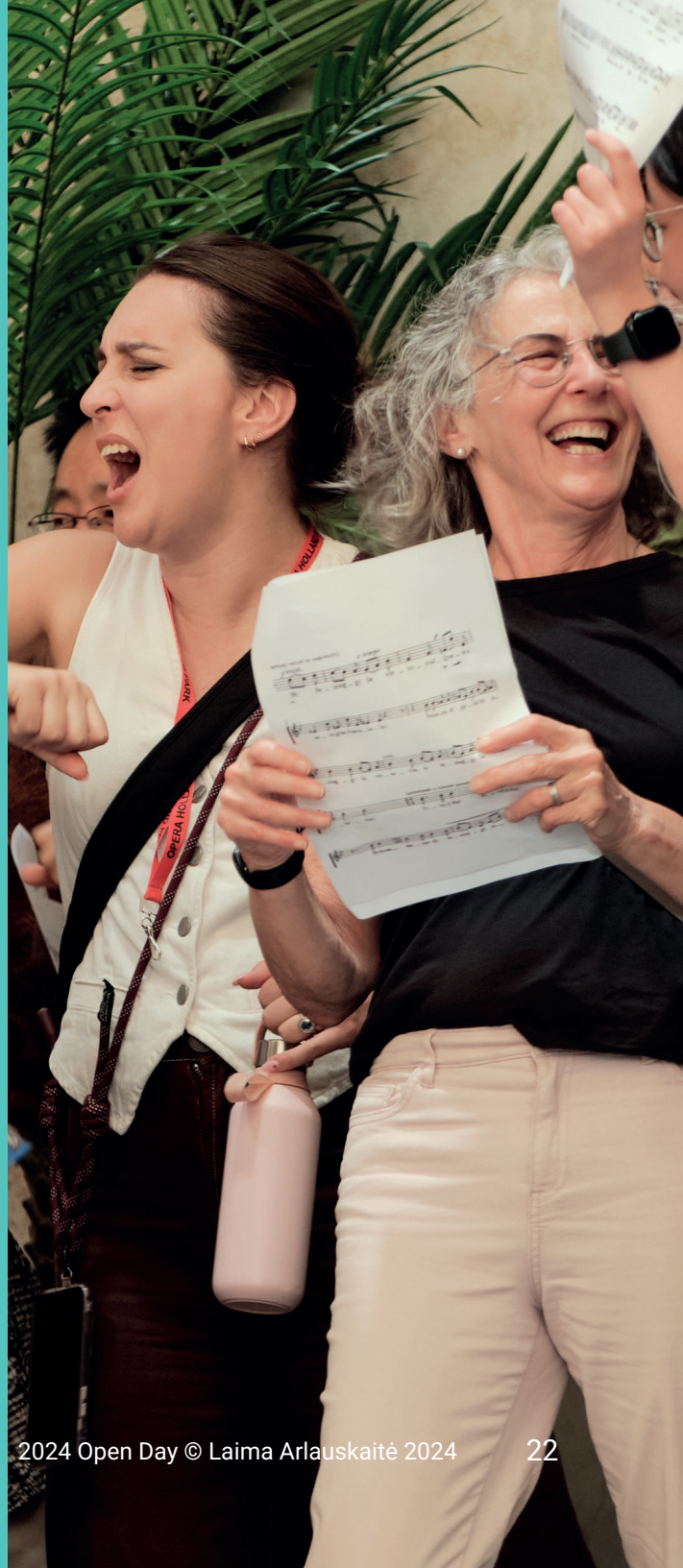
Interactive sessions for adults with severe mental and physical disabilities took place at the centre in North Kensington and at the theatre, providing a time of creativity and joy in a small group.

MUSIC FOR DEMENTIA

Recitals promoting social wellbeing and connection for people living with dementia were held at Chamberlain House and Westbourne Park Day Centre. These included a mix of performance and interactive activities including sing-alongs, rhythm activities, and composition.

COMMUNITY CONCERTS & EVENTS

We worked closely with local charities and other organisations to provide singers for concerts for Age UK RBKC, Open Age, St Charles Centre for Health & Wellbeing, Chelsea & Westminster Hospital, Royal Hospital (Chelsea Pensioners), 3 Beatrice Place (centre for older people with advanced cognitive impairment), Refettorio Felix, and Salvation Army Portobello. An intergenerational choir in association with Age UK and CW+, which ran for 26 weeks, attracted hospital visitors, patients, and nursing staff.



CHRISTMAS EXTRAVAGANZA

Now a regular annual event, we took 8 singers and a pianist to 6 community and day care centres and hospitals around the borough.

During the Summer season, two highlights outside our regular productions were:

SONGS ON THE STEPS

Free Friday lunchtime concerts offered dog walkers, runners and passers-by, including some regulars, the opportunity to drop in and hear high-quality performances on the theatre steps.

THE OPEN DAY

1,600 neighbours and members of the local community took part in a variety of free activities, such as conducting the orchestra, trying on costumes, and joining a scratch chorus or dance class on stage.

'The sessions that you brought to our service has made each individual feel alive, improved their wellbeing, and helped them to remember memories from their past. Staff/myself absolutely cannot thank you enough, it improves our wellbeing too.'

Joanna Budhu, Westbourne Park Day Centre Manager



Shakira Tsindos at our 2024 Open Day © Laima Arlauskaitė 2024

ACCESSIBILITY

Every season, 10% of our tickets are heavily discounted or free of charge for over 65s and under 18s. 2,279 benefitted from the subsidised and free ticket schemes, which included dress rehearsal tickets to staff at NHS partners St Charles Hospital and Chelsea and Westminster Hospital Trust.

Our accessible site is Dementia Friendly and this year we held 'relaxed' performances of *Tosca*, *The Barber of Seville* and *The Yeomen of the Guard*. These provided a more welcoming, inclusive environment for families and those with special needs, and we also offered a touch tour and audio description for visually impaired people.

Cast & Chorus of *The Yeomen of the Guard* © Ellie Kurttz



EQUALITY, DIVERSITY & INCLUSION

Equality, diversity and inclusion are important to us and reflect the values we, as an approachable and welcoming opera company working within our community, wish to convey. By actively promoting equality, diversity and inclusion, we contribute to building a healthy and thriving opera industry.

- 47% of our conductors and directors are female (since 2021)
- 51% of our Young Artist alumni have returned as principal performers
- 50% of our Trustees are female and 30% are of non-British heritage
- 100% of our Inspire education and outreach programme benefits the elderly, disadvantaged and school children



Charlotte Corderoy conducting *Hansel and Gretel* © Ali Wright

SUSTAINABLE & ECOLOGICALLY RESPONSIBLE ENVIRONMENT

We believe that artistic institutions should lead the conversation on environmental sustainability and social responsibility. We continually revise and improve the measures we take towards environmental sustainability and embedding them into company-wide operations, creative work and business practice. We:

- Work with independent companies within a 50-mile radius
- Build our bars from second-hand shipping containers clad in recycled wood
- Use 100% LED lighting in our theatre
- Recycle and donate our sets and staging at the end of the season
- Reduce single-use plastics and glass at the bars
- Send all performers contracts electronically and offer scores digitally

'London's greenest theatre'
The Evening Standard

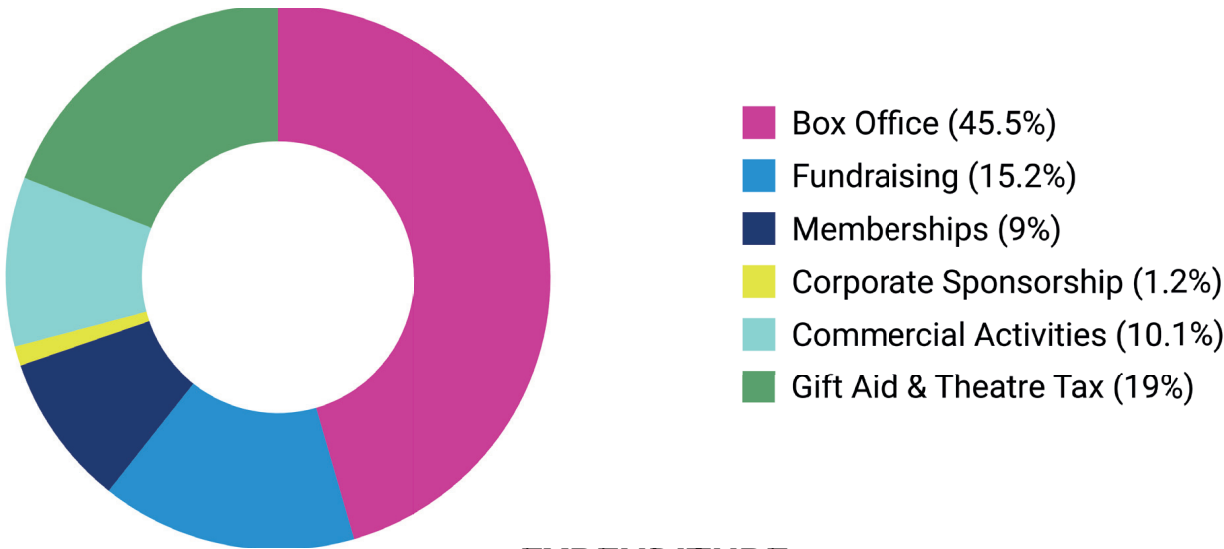
WEST BAR



FINANCIAL REVIEW 2023-24

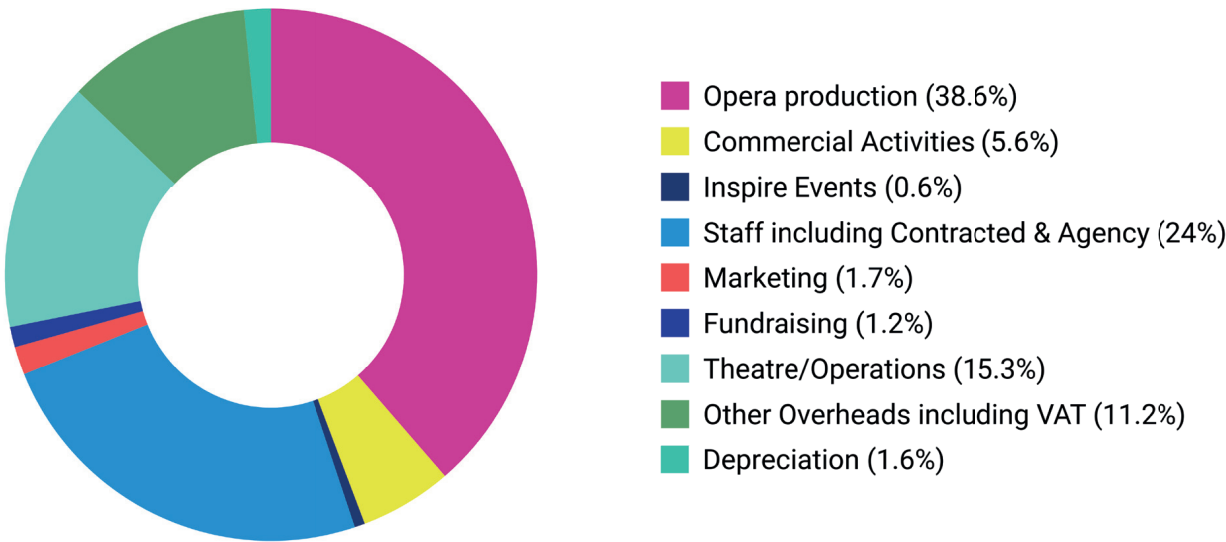
INCOME

2023-4 total income: **£5,036,403**



EXPENDITURE

2023-4 total expenditure: **£5,152,983**



2024 SEASON IN NUMBERS

68 events took place in total

12-week summer Season

39 opera performances

28 nights of ballet and other events

7 free Songs on the Steps recitals

5 Opera in Song recitals

5 Royal Ballet School performances

37,672 tickets sold

2,355 programmes sold

2,058 picnic tables booked

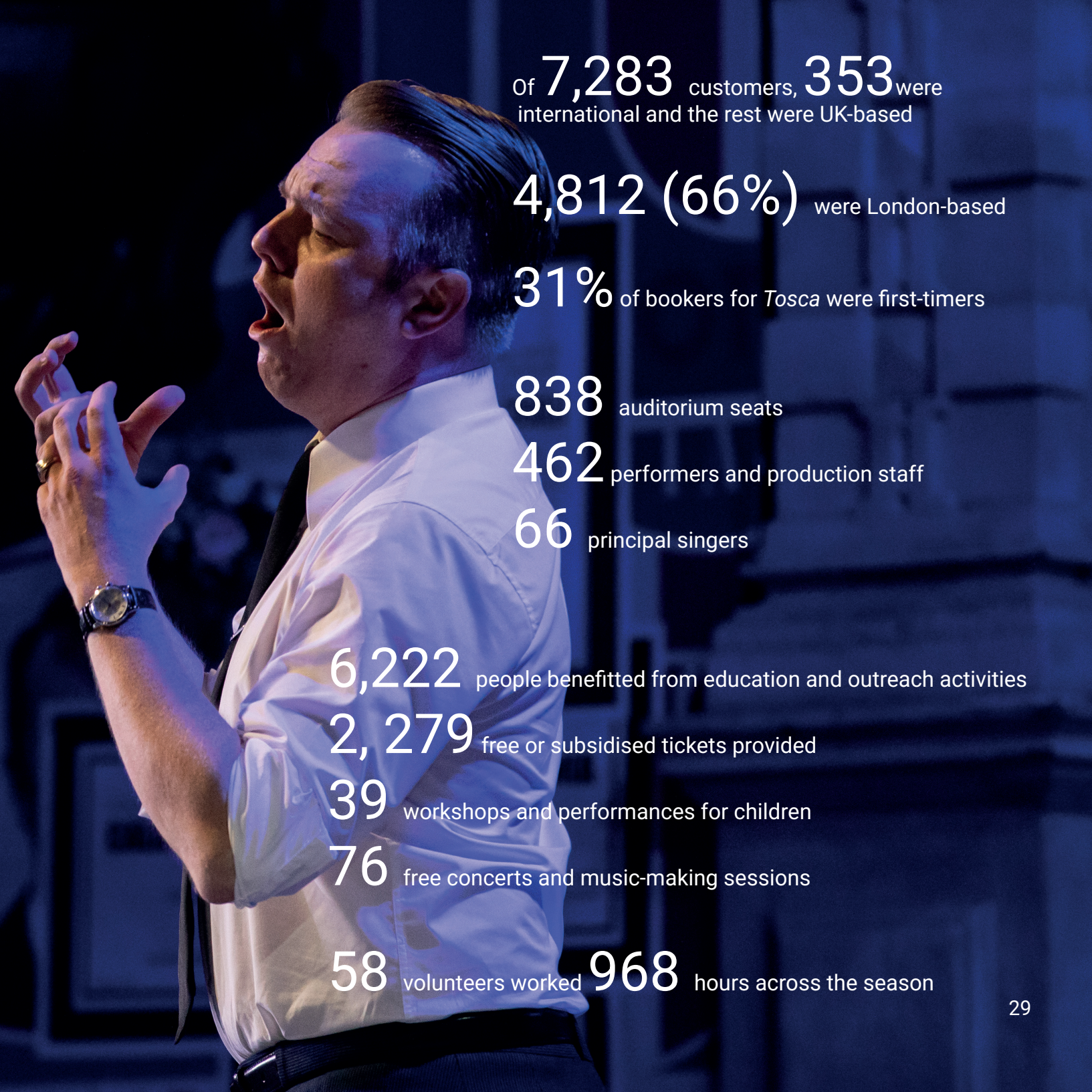
4 performances by artists and ensembles from Notting Hill Carnival, Barts Choir, Midsummer Music in the Park, and the young musicians of Nucleo North Kensington

2 performances of Prokofiev's *Peter & the Wolf* in co-production with Waterperry Opera

2 spoken word events in partnership with I am the EggPod

93% of ticket sales target achieved

Over **3,000,000** accounts reached on social media platforms



Of **7,283** customers, **353** were international and the rest were UK-based

4,812 (66%) were London-based

31% of bookers for *Tosca* were first-timers

838 auditorium seats

462 performers and production staff

66 principal singers

6,222 people benefitted from education and outreach activities

2,279 free or subsidised tickets provided

39 workshops and performances for children

76 free concerts and music-making sessions

58 volunteers worked **968** hours across the season

THANK YOU

We gratefully acknowledge the generosity of the following individual donors, trusts, foundations and companies who have helped to make the 2024 Season possible.

Opera Holland Park acknowledges with gratitude the generous support for our 2024 Season from the Royal Borough of Kensington and Chelsea.

List accurate as of April 2024. All supporters are listed alphabetically.

Chief Executive's Circle

Maureen and Tony Wheeler

Jubilee Society

Tim Ashley and John Booth
Sir Roger and Lady
Stephanie Carr
Sir Malcolm and Lady
Colquhoun
Dr Genevieve Davies
Paul and Wendy Giles
Jenny Hodgson
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Mrs Latifa Kosta
Angela and Richard Lascelles
(Chorus Founder)
Charles and
Annmarie Mackay
Carl and Jackie Michaelsen
Alan and Jan Morgan
Mark Pigott KBE KStJ
Ginny and Richard Salter
Susan and John Singer
Peter Smedvig and Family
International Music and
Arts Foundation
Mrs Kazuko Thomas
Peter Thompson
Maureen and Tony Wheeler
Rupert J Wilson
Sir Robert and Lady Wilson
*And all those who wish to
remain anonymous*

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Sir Malcolm and Lady
Colquhoun
Tim Corner and Eric Chomet
Dr Genevieve Davies
Tim and Grace Freshwater
Paul and Wendy Giles
John and Clare Grumbar
Jenny Hodgson
Christopher and
Jo Holdsworth Hunt
Javett Family International
Charitable Trust
Angela and Richard Lascelles
(Chorus Founder)
Mrs Sally Lykiardopulo
Charles and
Annmarie Mackay
Alan and Jan Morgan
Mark Pigott KBE KStJ
Ginny and Richard Salter
Susan and John Singer
Peter Smedvig and Family
Maureen and Tony Wheeler
Rupert J Wilson
*And all those who wish to
remain anonymous*

Corporate Supporters

Viking
Tideway Wealth
Charles Russell Speechlys

Major Donors

Joseph Luk and Moira Moser
Carl and Jackie Michaelsen
Sir David and Lady Emma
Verey
The Bedford Road Charitable
Fund

Benefactors

BGS Cayzer Charitable Trust
Johan and Paris
Christofferson
John and Clare Grumbar
David and Denise Joseph
Tom and Virginia Luce
Stuart and Ellen Lyons
Charitable Trust
Richard and Susan Price
The Sargent Charitable Trust
Dr Hilary Spencer and
Geoff Dawson
Mr A.H.Thomlinson
Sir David and Lady Emma
Verey
*And all those who wish to
remain anonymous*

Trusts and Foundations

A4 Altruistic
Band Trust
CHK Foundation
City Living Local Life, Royal
Borough of Kensington
and Chelsea
John S Cohen Foundation
D'Oyly Carte Charitable Trust
Fidelio Charitable Trust
Golsoncott Foundation
The Headley Trust
Lord Phillimore's Charitable
Trust
M Cannon-Brookes
Charitable Trust
The Maria Björnson
Memorial Fund
Ofenheim Charitable Trust
Old Possum's Practical Trust
Radcliffe Charitable Trust

The Steel Charitable Trust
The Thistle Trust
The Winship Foundation
*And the Trusts and
Foundations who wish to
remain anonymous*

Production Support

Tosca

Andrew and Fiona Brannon
supporting Edwin Kaye
as Angelotti
Alan and Jan Morgan
supporting Morgan Pearse
as Scarpia
Wendy Sargent supporting
José de Eça as Cavaradossi
Martin and Wendy Kramer
supporting Amanda Echalaz
as Tosca
Elizabeth Griffith supporting
the Vintage Fiat 600
The Barber of Seville
Mr A.H.Thomlinson
supporting Stephen Gadd
as Doctor Bartolo

Edgar

Linda Christmas
Acis and Galatea
Latifa Kosta
Wendy Sargent supporting
Chuma Sijeqa as
Polyphemus

Members of the production syndicate including:

Liz and John Ashford
Anthony Ashplant
Annoné Butler
Patricia and John Glasswell
Alison Gray
Malcolm Herring
John and Sue Heywood
Veronica Metter
Kate Olver and
Jeremy Young
Ellie Packer
Eric and Maxine Reynolds
Chris Rokos

Mark Vogel and
William Denebeim

Double Bill

Andrew and Fiona Brannon
supporting Clare Presland
as Susanna
Stephen Ratcliffe supporting
John Wilkie

The Yeomen of the Guard

Graham Brookman
supporting William Morgan
as Colonel Fairfax
Dr Hilary Spencer and
Geoff Dawson

Young Artists Circle

James Bergeron and Penny
Ewles-Bergeron supporting
Anna Castro Grinstein
Graham Brookman
supporting Marcus
Swietlicki
Claire and Ivor Connick
supporting Aya Robertson
Mr Charles Cormick
supporting Samuel
Snowden
Michael Jary and Jonathan
Ferrer Jary supporting
Einar Stefánsson
Judy and Stephen Kane
supporting Daniel Barrett
Charles Mackay supporting
Daniel Barrett
Annmarie Mackay
supporting
Lysanne van Overbeek
Karen and Lee McLernon
supporting Ellen Pearson
A syndicate of Opera Holland
Park Volunteers supporting
Faryl Smith
Prue and David Ruback
supporting Samuel
Snowden
Ms Ruth Wyman supporting
Masimba Ushe
Daniel Angel

Mr Anthony Ashplant
Tom Banks and Patti Taylor
Elizabeth Bennett Charitable
Trust

Mr Naman Jain and Ms
Vidushi Binani
Ann Winifred Bird
Elisabeth and Bob Boas
Brian and Iris Bond
Mr Martin Bowen
Annoné Butler
Robin Chessex
Johan and Paris
Christofferson
Mr Peter Clarke
Eleanor Cranmer and Nick
Thomas
Mr David Emmerson
Anupam Ganguli
Mrs Lynne Gillon
Ruth Gjessing
Patricia and John Glasswell
Ms Alison Gray in memory of
Vaudine Gray
John and Sue Heywood
Mr Robert Hugill and Mr
David Hughes
Ros Bacon and Godric
Jolliffe
Patrick Matthiesen
Charles Micklewright
Stephen and Isobel
Parkinson
Mike and Devala Robinson
Ms Caren Saville-Sneath
Ms Linda Shaughnessy
Ms Barbara Taylor
*And all those who wish to
remain anonymous*

Ambassadors

Mr Christopher Bake
Mr Charles Barrows
Mrs Ursula Baxter
Mrs Lulu Bott
Lorna and Christopher Bown
Consuelo and Anthony
Brooke

Graham Brookman
Annoné Butler
David and Susi Caddy
Mark and Rosemary
Carawan
Mrs Sarah Chambre
His Honour Roger Chapple
Mr Gavin Choyce
Johan and Paris
Christofferson
Mr David Clarke
Mr David Colver
Claire and Ivor Connick
Gill & Stuart Corbyn
Helen and Andrew Cormack
Mr Charles Cormick
Mr and Mrs Jonathan Davie
Mr Graham Davies
Anthony and Angela Doherty
Monique and Michael
Doizi-Young
Mr David Emmerson
Linda Farrell
Mr and Mrs
Richard Fernyhough
Ronald Freeman
Mrs Jacqueline Gee
Mrs Lynne Gillon
Dr Paul Gilluley and
Mr Tim Hardy
Patricia and John Glasswell
Mr John Glencross
Grant and Brigitte Gordon
Jocelin and Cherry Harris
Roger and Alison Heath
Mrs C Henderson
Mr John Henderson
Guy and Tamara Henriques
Robert and Margaret Young
Herries
John and Sue Heywood
Chris and Kim Hills
Mark and Sarah Holford
Huffner Bequest
Sir Thomas Hughes-Hallett
Douglas and Gillian Hurt
Harry Hyman
John and Rowena Jackson

Michael Jary and Jonathan
Ferrer Jary
Mr Richard Kaminski
Martin and Wendy Kramer
Paddy and Sue Linaker
Mr and Mrs Robert Lloyd
Dr Tracy Long CBE
Charles and
Annmarie Mackay
Sir Peter Michael
Charlie and Katy Millard
Mr James Shaw Murdoch
Sir Bob and Lady Neill
Mr and Mrs John O'Connell
Sally O'Neill
Helene and Vincent Oratore
Ellie Packer and Bob Freidus
Michael and Amanda Parker
Neil and Julie Record
Trinity Buoy Wharf
Christian and Myrto Rochat
Mr Chris Rokos
Sir Timothy and
Lady Sainsbury
Mr Ian G Salter
Ms Caren Saville-Sneath
Thomas Schoch
Martin Sherwood
Lady Sieff
Mr J. E. K. Smith CBE
Mrs Wendy Spackman
Mr Simon Spence KC
Helen and Anthony Spiro
OBE
Ms Eileen J Taylor
Tinsley Charitable Trust
Mark Vogel and
William Denebeim
Lady Margaret Walters
Antony and Carla Withers
Ms Anne Wood
*And all those who wish to
remain anonymous*

With thanks also to all of
our Envoys, Gold and Silver
Members, Friends and
Volunteers for their
unwavering support.

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